



2016 ANNUAL REPORT

MISSOURI STATE CAPITOL COMMISSION

capitol.mo.gov



Cover Image: *Afternoon View on Wares Creek*, Lester Parker
Courtesy of The State Historical Society of Missouri



Contents

| | |
|--|----|
| BUILDING PROGRESS: CELEBRATING 100 YEARS..... | 3 |
| OVERVIEW | 4 |
| ACTIVITY..... | 4 |
| CAPITAL IMPROVEMENTS..... | 5 |
| FUNDRAISING EFFORTS | 9 |
| MURAL ASSESSMENT & REPAIR..... | 9 |
| MONUMENTS & MEMORIALS | 11 |
| RECORDING CAPITAL HISTORY..... | 12 |
| CENTENNIAL EVENTS | 13 |
| Future Direction..... | 14 |
| Exhibit A – About the Commission | 15 |
| Exhibit B – Commission Support Staff | 17 |
| Exhibit C – Annual Budget Recommendation..... | 18 |
| Exhibit D – Missouri State Capitol Renovations | 20 |
| Exhibit E – Friends of the Missouri State Capitol 501(c)(3) Designation..... | 22 |



BUILDING PROGRESS: CELEBRATING 100 YEARS

On December 5, 1916, a small but determined group of state and local dignitaries climbed over 200 feet to gather on a narrow strip of scaffolding that encircled the top of the top of the new Capitol dome to assist in the laying of the building's capstone.

The headline of the Daily Capital News referred to these as "The Brave Ones." Commemorative coins were placed in the mortar before the capstone was lowered and sealed.



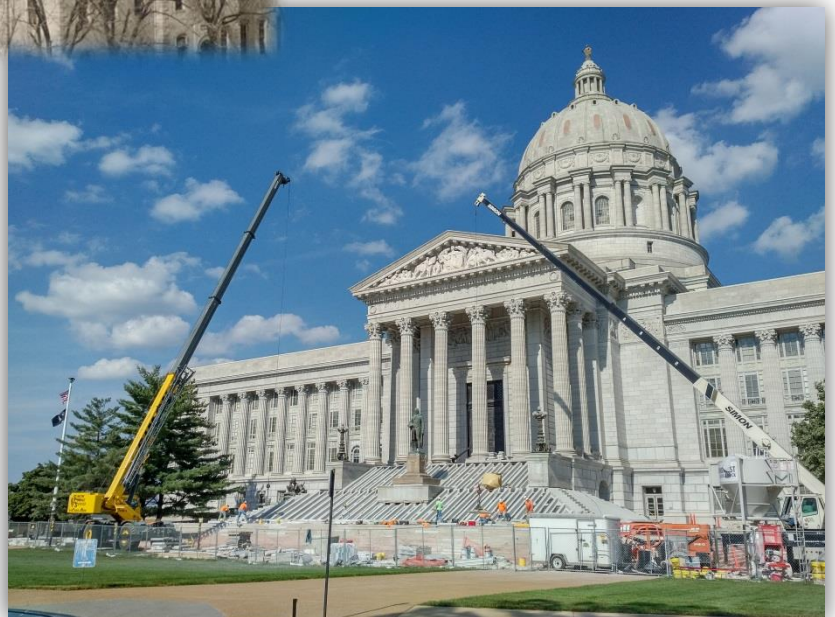
1915

This event marked a milestone in the Capitol's construction, which began three years before on May 6, 1913.

One hundred years later, the Capitol is entering a new phase of construction as restoration to the building's exterior continues.



1916



2016

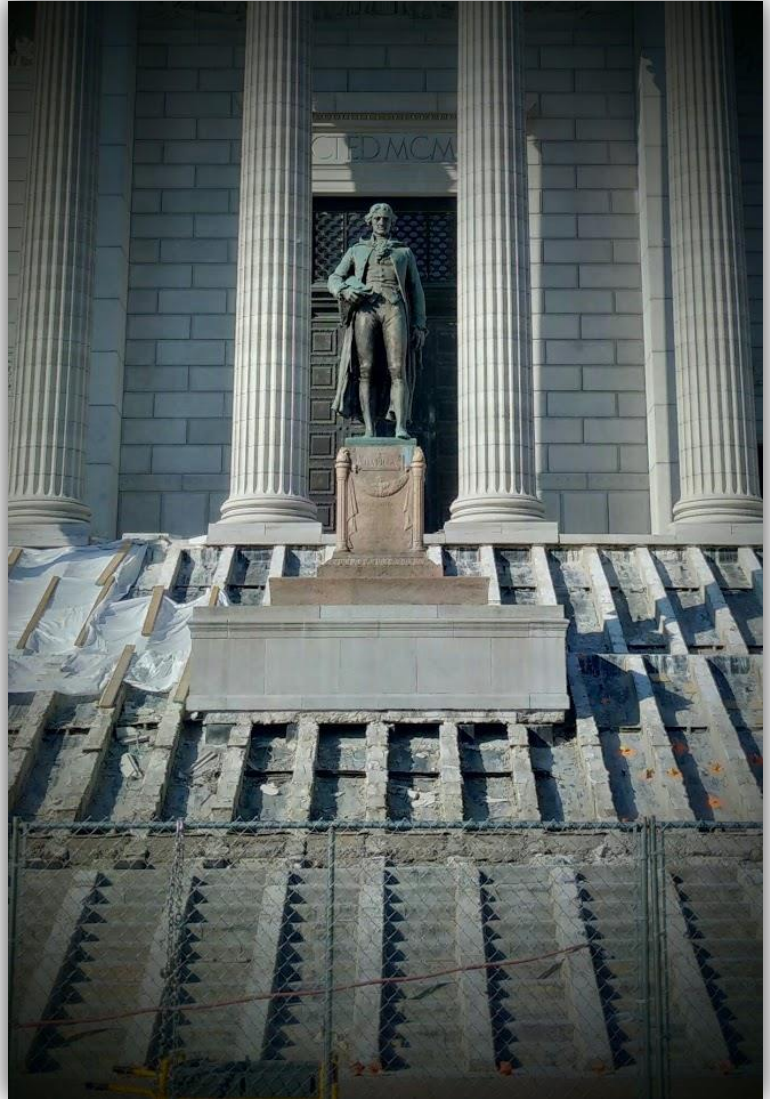


OVERVIEW

The past year has seen a flurry of activity in and around the Missouri State Capitol. While 2016 marked the centennial anniversary of the laying of the capstone of the Capitol dome, it is fitting to note that critically-needed repairs commenced below-grade, on the building's substructure and foundation. Additional studies concerning the safety and security of the building's occupants and visitors were initiated, and an ongoing examination of the best use of existing and future space has begun. Progress on the assessment of the building's art and monuments continue, and the formation of a nonprofit organization designed to assist the Commission marks a significant step forward in fundraising abilities.

As the Capitol centennial construction era advances, the Missouri State Capitol Commission (MSCC) remains committed to the preservation, restoration, and integrity of this great building.

In accordance with [§8.003](#) RSMo, the MSCC submits the following annual report for calendar year 2016.



Phase I of exterior stone repair underway, June 2016

ACTIVITY

The MSCC continues to reach out to the general assembly and executive officials concerning the need to protect, repair and enhance the State Capitol. While many visitors are struck by the art and architecture of the building, members of the commission are aware of the ongoing need to maintain this historic structure and to care for these priceless artifacts. Continued dialogue, education, and walk-through tours serve as visible reminders that this complicated structure requires an added measure of attention and ongoing investment. A major milestone was achieved in 2016 when a project to repair compromised areas of the building's stonework and substructure began in earnest. Steps were also taken in 2016 to address ongoing security concerns in the State Capitol. Legislation was approved that established a [Joint Committee on Capitol Security](#), which is tasked with recommending general supervision and security of the Capitol



Building and areas housing the general assembly or staff. Due to the public nature of the building, the debate over the amount and level of security is a sensitive area. Design work has also continued on the assessment of the building's interior space. Discussion concerning security needs and space allocation for the building is ongoing and continues to evolve.

CAPITAL IMPROVEMENTS

The repair and renovation projects that are taking place in and on the Capitol are large in scope and often span multiple years. Due to the complexity and cost, these projects have been authorized through a statewide capital-improvement revenue bonding project, which currently requires annual reauthorization from the general assembly. Funding for two major projects were initially approved in 2015 and reauthorized in 2016.¹



Excavating the carriage drive



Repairs to the south terraces and stairs

Exterior Stone Repair

(\$40 million for repairs and renovations to the State Capitol Building)

Phase I of the Capitol exterior stone repair project was completed in December 2016, and included the replacement of the waterproofing membrane under the south Capitol stairs as well to the building's terraces and carriage drive and repairs to the substructure of the building. This phase is the first of a multi-year exterior project to repair the exterior of the Capitol and was a critical step in addressing foundation issues and replacing deteriorating stone and the underlying waterproofing membrane.

¹[HB 19 \(2015\)](#) and [HB 2017 \(2016\)](#) authorized \$40 million for repairs and renovations to the State Capitol Building and \$35 million for repair and renovations to the State Capitol Annex.



Perhaps the most visible aspect of this extensive project was the replacement and repair of much of the south stair structure. The existing stone risers and treads were of varying condition and age—some of them dating to the original construction of the Capitol (the steps were laid ca. 1916-1917). The stairs and terraces were originally constructed of Missouri-quarried limestone known as Carthage Marble and sections had been replaced over the years with stone



Continued progress on the south stairs and plaza areas as workers install the new waterproofing membrane. (above)

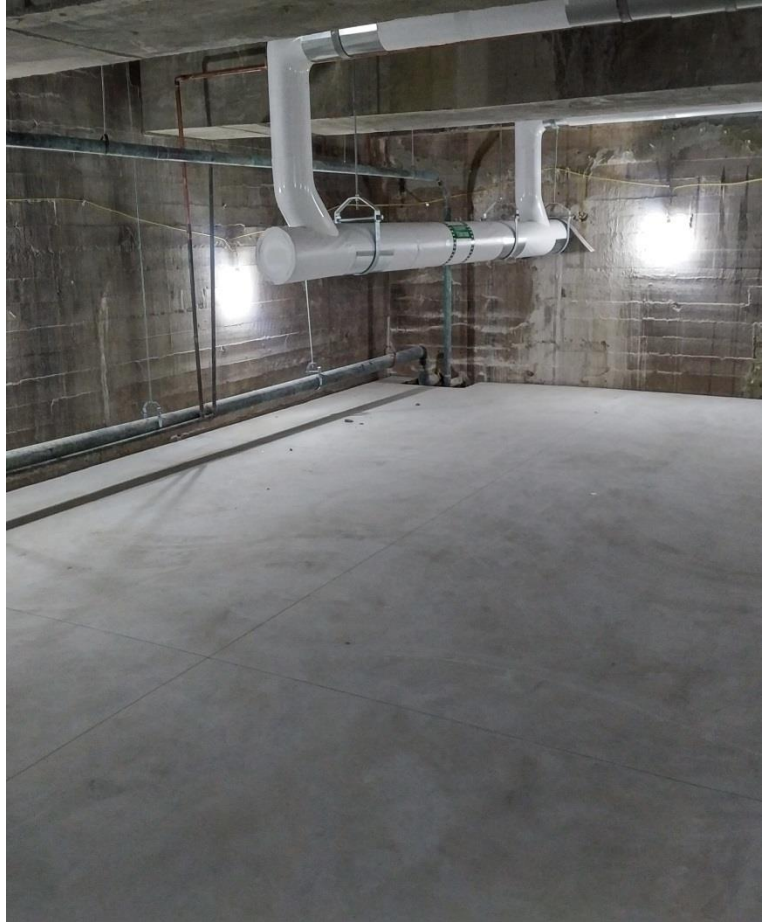


Testing the new waterproofing membrane on the Northeast terrace

sourced from Indiana and Alabama. The deterioration of the lead membrane beneath the stairs had led to significant water leaks in the areas below. Some of those affected areas contain staff offices, House and Senate print shops, and storage space.



Over the years, continued water infiltration led to structural and environmental issues that presented a safety hazard to workers housed within those areas. By the year's end, a tremendous difference is visible in the areas repaired and has been a welcome relief to those who work within the basement.



Before and after: An unfinished area in the Capitol basement before foundation repair (left) and after work was completed in the summer of 2016. (right)



Workers examine and make repairs to the stone dentil molding on the Capitol's north portico

Phase II of the stone project will address the Capitol's stone façade, including the drum and dome. Additional work will be performed on the north terraces and plazas that house the Fountain of the Centaurs. Construction is expected to begin in the fall of 2017 and the repairs are expected to take two and a half to three years.

State Capitol Annex/Master Plan

(\$35 million for repair and renovations to State Capitol Annex)

The century-old Capitol Building has served as the home to the legislature and most state-wide elected officials since its construction. At one time, it also housed most functions of state government. Over the years, the size of the legislature expanded, as did the function and

scope of state executive agencies. To accommodate the changing needs of its occupants, the building was rehabbed and remodeled—and at age 100, the building's age is showing. The State Capitol Annex and Master Plan design was initiated to address safety and security issues within the Capitol. Many offices in this historic structure, including the mezzanine complexes, which were constructed in 1974 and 1984, are cramped and are not accessible or federally compliant under the Americans with Disabilities Act.

In 2015, [Trivers Associates](#) was selected as the lead architect and have been working with key stakeholders to produce recommendations relating to the best use of interior space as well as security enhancements. As has been noted, the conversation concerning security and space allocation is a sensitive subject and merits a full and open discussion as important decisions concerning the building's future are made.

HVAC and Other Improvements

The first phase of the Capitol's heating, ventilation, and air conditioning (HVAC) systems was completed in April.² The upgrades, combined with the anticipated repair to the exterior stone, will stabilize the building's airflow and allow for increased climate control—a key component of interior environmental quality.

In addition to the HVAC upgrades, additional projects have been initiated, are in progress, or are complete, including upgrades to the elevators, restrooms, the building's fire alarm systems, and paint stabilization to abate lead paint in specific areas on the second and third floors. Updates and modifications to the Senate Gallery were also completed in June.

² Phase I of the HVAC project was funded through the [Facilities Maintenance Reserve Fund](#) at an estimated cost of \$5.2 million.



FUNDRAISING EFFORTS

The Commission has a record of raising funds to assist in projects relating to the history and preservation of the State Capitol.³ By longstanding agreement, the [Friends of the Missouri State Archives](#) had served as the Commission's fiscal agent. Following the expansion of the Commission's duties in 2009 and in light of ongoing fiscal restraints, the MSCC determined in 2014 that a stand-alone entity fully dedicated to the mission of the Commission was needed.

A major milestone was reached on July 8, 2016 when the application for tax-exempt status for the Friends of the Missouri State Capitol was approved and the group was officially designated a nonprofit 501(c)(3) organization by the Internal Revenue Service, effective upon the date of initial incorporation.⁴

Thanks to the efforts of commission members and volunteers from the Jefferson City community, the Friends of the Missouri State Capitol now serves as the Commission's fiscal agent and is positioned to assist the MSCC in future fundraising efforts.



2016 MSCC Centennial Ornament. Proceeds will assist in continuing preservation efforts.

MURAL ASSESSMENT & REPAIR

The first phase of repairs to a significant number of the building's murals will soon be underway. The project is the result of a 2015 condition assessment of 51 mural paintings located primarily on the second floor, which include works by famed illustrator [N.C. Wyeth](#), St. Louis native [Richard E. Miller](#), and featuring a number of notable Missouri subjects, including Mark Twain, Susan Elizabeth Blow, and Daniel Boone. The last known assessment and repairs to the murals occurred in the late 1970s and early 1980s. Most are in need of cleaning to remove years of surface grime and others are also in need of varying levels of repair.



Right: Mural detail from artist Gari Melchers featuring Susan Elizabeth Blow, located in the Governor's Office

³ See MSCC Annual Reports for [2013-2014](#) and [2015](#).

⁴ Articles of Incorporation for the Friends of the Missouri State Capitol were filed and certified by the Missouri Secretary of State on July 28, 2015; see also Exhibit E.



The Office of Administration, Division of Facilities Management, Design and Construction is currently finalizing arrangements for further assessment and prioritization.⁵ Following vendor selection, repairs to the images, which include the half-circle “lunette” images, as well as four life-size panels, located in the Governor’s office, will be prioritized by need and completed in 2017 as funding will allow.



Above: Lunette image *Power from the Hills*, located on the second floor Natural Resources mezzanine gallery. Inset: Close examination of the mural reveals flaking paint and pigmentation separation from the underlying canvas.

⁵ Since the 2015 assessment and with the implementation of the first phase of the HVAC upgrades, Office of Administration staff has been monitoring the humidity levels in the building. Some cause for concern was noted when the paint surface of several of the Lunette murals located on the second-floor museum mezzanine areas appeared to develop additional craquelure. (a network of fine cracks thought that large fluctuations in humidity can contribute to the condition). Steps are being taken to regulate and maintain consistent environmental levels of moisture in the air.



The Missouri State Capitol Commission continues to move ahead with additional assessments to the building's mural collection. In 2015, the Commission recommended to fund a condition assessment of [Thomas Hart Benton's](#) epic mural *A Social History of the State of Missouri*, which is located in the House Lounge of the House of Representatives. The MSCC selected [ICA-Art Conservation](#) to perform the condition assessment of the murals. On March 21-23, 2016, a paintings conservator was onsite to conduct the assessment. A report detailing the condition and treatment recommendations was submitted in April, 2016, which was endorsed by the Commission at their June meeting. The last known repairs to the murals were performed in 1984, when artist and former Benton student Sid Larsen cleaned, restored, and re-anchored the canvas-clad panels that are affixed to the walls of the lounge. The 80-year-old painting, which is Benton's signature medium of egg tempera on canvas is immensely popular with visitors and has been estimated to hold a value of more than \$10 million.⁶



A conservator from ICA-Art Conservation examines a section of Thomas Hart Benton's *A Social History of the State of Missouri*, located in the House Lounge.

MONUMENTS & MEMORIALS

Workers Memorial (\$8.900 RSMo)

A fund was designated by the General Assembly in 2000 for the construction of a permanent memorial on the grounds of the State Capitol for workers who were killed or disabled on the job. Since its creation, donations have been accruing in the fund.⁷ The Commission has given preliminary approval for the Department of Labor staff to develop concepts in keeping with the architectural design of the Capitol and existing memorials. A location for the memorial remains to be designated.

Missouri Veterans Memorial

The Commission has been engaged in an ongoing effort to repair and potentially expand the Missouri Veterans Memorial to honor the veterans of the operations in Afghanistan and Iraq. As noted in the Commission's 2015 annual report, the movement has drawn the support of veterans groups, who have pledged to assist in fundraising efforts in order to facilitate the expansion. The MSCC has selected St. Louis-based architects WSP/Parsons-Brinckerhoff to develop concept designs and is currently working with the Missouri Veterans Commission to determine the best course of action in the expansion efforts. Additional

⁶ See also Exhibit D.

⁷ Approximately \$80,000 has been collected as of February 2016.

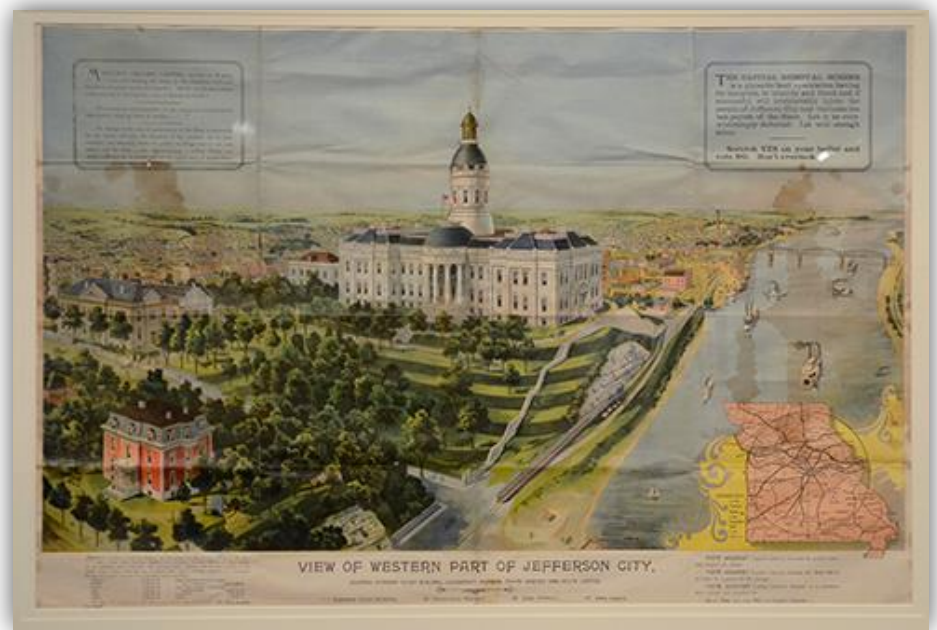


maintenance to the 25-year-old memorial, which was dedicated in 1991, is needed. Repairs to the memorial's cascading fountain and reflecting pool are underway and expected to be completed in 2017.

In conjunction with the proposed expansion of the Veterans Memorial, the City of Jefferson and the Jefferson City Chamber of Commerce have proposed a potential green space development of the riverfront area north of the Capitol known as Adrian's Island. Preliminary plans include an access point and a pedestrian bridge located between the eastern edge of the Memorial and the western edge of the Senate garage. Local architectural firm Bartlett & West Engineering have submitted initial design plans, and have committed to coordinate with WSP/Parsons Brinckerhoff on design efforts on the access point with the memorial expansion plans. A significant portion of the funding required for the Adrian's Island access has been committed through private donations.

RECORDING CAPITAL HISTORY

As part of its statutory mission, the Commission is charged with recording the Capitol's history. The MSCC assisted in offsetting the publication costs for [*The Art of the Missouri State Capitol: History in Canvas, Bronze, and Stone*](#), which chronicles the Capitol building's extensive collection of art. The award-winning book, which was published in 2011, was a collaboration between historian and veteran statehouse reporter Bob Priddy and art historian Jeffrey Ball.



"View of Western Part of Jefferson City," Illustrated poster circulated circa 1896 to reinforce support for retaining the City of Jefferson as the State Capital.
Photo courtesy of the State Historical Society of Missouri

In 2016, the Commission approved to fund a subvention for a new book, also authored by Bob Priddy, which is a biographical account of the history of Missouri's statehouse. The book will chronicle the people and events that have shaped Missouri's Capital—the location as well as the building itself. The manuscript is expected to be finalized in 2017 or early in 2018 with the goal that it will be available for the 2019 centennial of the first legislative session held in the building.



CENTENNIAL EVENTS

A century ago, a group of men and women, including statewide officers and members of the original State Capitol Commission Board, climbed onto narrow scaffolding that encircled the top of the Capitol dome to [assist in the laying of the building's capstone](#). December 5, 1916 marked a milestone in the Capitol's construction. The building, while nowhere near final completion, was finally under cover, and the dome capping ceremony marked a symbolic accomplishment on a journey that began nearly six years before when the dome of the former capitol was struck by lightning, causing a fire that resulted in a total loss of that structure and most of its contents.



This Commission plans to commemorate this special milestone with a celebration commemorating the 100th anniversary of the laying of the Capitol's capstone, which will be observed with a reception and ceremony on Wednesday, January 4, 2017. The reception will be open to the public and include family-friendly activities and centennial-related exhibits.

Members of the original State Capitol Commission Board, along with statewide officers and members of the Jefferson City community pose at the top of the dome on December 5, 1916.



Future Direction

It is encouraging to see renewed activity on this great structure. The repair work taking place now is long overdue and it is important that these critical projects continue.

During this centennial era, the individuals appointed to serve on the MSCC have the ability to ensure that our State Capitol is restored and preserved for the next generation of Missourians. We remain committed to accomplishing this mission and look forward to a productive 2017.



Members of the Commission touring progress on repairs to the south stairs, June 2016



Exhibit A

MISSOURI STATE CAPITOL COMMISSION
2016 MEMBERS

DANA RADEMAN MILLER, CHAIR, HOUSE OF REPRESENTATIVES STAFF

HONORABLE MIKE KEHOE, VICE-CHAIR, MISSOURI SENATE

HONORABLE PAT CONWAY, MISSOURI HOUSE OF REPRESENTATIVES

HONORABLE SHANNON “KIKI” CURLS, MISSOURI SENATE

STEPHEN DAVIS, CRESTWOOD

HONORABLE TOM FLANIGAN, MISSOURI HOUSE OF REPRESENTATIVES

BETTY COOPER HEARNES, CHARLESTON

MARGA HOELSCHER, MISSOURI SENATE STAFF

HONORABLE PETER KINDER, MISSOURI LIEUTENANT GOVERNOR

DOUG NELSON, COMMISSIONER – OFFICE OF ADMINISTRATION

TRENT WATSON, JEFFERSON CITY



Exhibit A
(Continued)
ABOUT THE COMMISSION

The Second State Capitol Commission was created in 2001 with the General Assembly's passage of Senate Bill 470 and renamed the Missouri State Capitol Commission (MSCC) in 2009 through Senate Bill 480. Following in the footsteps of the original State Capitol Commission, which was established in 1911, and the Capitol Decoration Commission created in 1917, the MSCC is charged with the preservation, restoration, and renovation of the Missouri State Capitol and the recording of its history. The commission's duties also encompass the care of over 120 pieces of art inside and around the capitol, many of which were carefully selected by the earlier commissions to capture the beauty and significance of the state's past. These include murals, paintings, tapestries, sculptures, and stained glass windows. On the exterior and the grounds, there are an equivalent number of carvings, sculptures, fountains, and monuments. In addition to preserving existing artwork, the commission is responsible for the selection and placement of any new art pieces.

The MSCC is composed of the commissioner of the Office of Administration; four members of the legislature – two from the Senate and two from the House of Representatives, with equal representation for both the majority and minority party; an employee of the Senate; an employee of the House; and four members appointed by the governor, with the consent of the Senate. In addition, the lieutenant governor serves as an ex officio member of the commission.

The commission is supported by the staff of the Division of Facilities Management, Design and Construction in the Office of Administration, along with other agencies, including the Department of Natural Resources and Missouri State Archives.

2016 COMMISSION MEETINGS

[February 1, 2016](#)

[June 9, 2016](#)

[October 18, 2016](#)



Exhibit B

COMMISSION SUPPORT STAFF

JEFF BARLOW, Jefferson City

DIANNE BEASLEY, FACILITIES MANAGEMENT, DESIGN AND CONSTRUCTION

CATHY BROWN, DIRECTOR, FACILITIES MANAGEMENT, DESIGN AND CONSTRUCTION

JOHN CUNNING, MISSOURI DEPARTMENT OF NATURAL RESOURCES

JOHN DOUGAN, STATE ARCHIVIST, MISSOURI STATE ARCHIVES

ADAM KOENIGSFELD, MISSOURI SENATE APPROPRIATIONS

JEFF KLUSMEIER, FACILITIES MANAGEMENT, DESIGN AND CONSTRUCTION

JULIE MORFF, MISSOURI HOUSE APPROPRIATIONS

BOB PRIDDY, Jefferson City

BRIAN ROGERS, MISSOURI STATE ARCHIVES

TOM SATER, St. Louis

JORDAN WHEELER, MISSOURI SENATE APPROPRIATIONS



Exhibit C

ANNUAL BUDGET RECOMMENDATION

CHAPTER 8.007 RSMo

Approved October 18, 2016 - Submitted October 31, 2016

| FISCAL YEAR 2018 MISSOURI STATE CAPITOL COMMISSION ALLOCATION REQUEST | | | |
|--|--|---|--------------------|
| WORK ITEM | DESCRIPTION OF WORK | JUSTIFICATION | TOTAL PROJECT COST |
| REPLACE ROOF DRAIN PIPE | Remove and replace the existing interior roof drain lines. Work may include, but not necessarily be limited to selective demolition such as cutting of plaster walls, masonry walls, core drilling through concrete and subsequent repair of those areas. | The roof drains are original to the building, failing and beyond their useful life. Repeated failures are causing water to enter the building causing damage to the interior and perpetuating the threat of mold development. | \$1,112,300 |
| EVALUATE/REPAIR SKYLIGHTS | Inspect all fixtures and frames and make a report of necessary repair work and renovation of skylights. Replace any damaged, cracked, chipped or discolored glass. Cut out all old caulking and wet seal around all frames. Clean all glazing materials. Skylights: rotunda fanlights, south stair skylights, house and senate stair skylights, dome rotunda round skylights and vestibule round skylights, corridor oval skylights, corridor square skylights, library skylights | Several of the skylights are currently damaged and needing to be replaced and re-caulked. Skylights need to be evaluated and necessary repairs made. | \$1,400,634 |
| REAPPROPRIATION of ONGOING PROJECTS | Continuation of State Capitol Phase 2 HVAC Upgrades, Capitol exterior stone repair, Capitol Master Plan/MoDOT Annex project, security enhancement initiatives and other previously approved maintenance and repair projects. | Continues funding for construction projects with funding needs beyond FY 2017 annual appropriations. | Est. \$77,983,270 |
| TOTAL PROJECT COST | | | Est. \$80,496,204 |

**Exhibit C**

ANNUAL BUDGET RECOMMENDATION

CHAPTER 8.007 RSMo

(Continued)

Following the submission of the FY18 budget recommendation, the Office of Administration, Division of Facilities Management, Design and Construction prioritized the following project.⁸

| | | | |
|---------------------------|--|---|-----------|
| ART/MURAL CONSERVATION | Continuation of the assessment and treatment for the conservation of the 51 murals identified through Project O161801 (Missouri Capitol Building Art Assessment/Treatment). The House of Representatives "Glory of Missouri at War" Mural, the Rotunda murals and other murals throughout the Capitol Building shall also be included for assessment and treatment through this project. | Several of the murals have areas where the paint is lifting from the canvas and are in need of conservation treatment as well as cleaning. The last project addressing the conservation of the murals was completed in 1983 and the murals are not in need of another assessment and treatment. The estimate in this request is based on the project that was completed at that time. | \$751,440 |
|---------------------------|--|---|-----------|

⁸ See Exhibit D, Missouri State Capitol Art Assessment/Treatment Summary



Exhibit D

MISSOURI STATE CAPITOL RENOVATIONS

Missouri State Capitol Renovation & Repair Project

March 27, 2017

The Missouri State Capitol renovation & repair project, in combination with HVAC modifications/replacement (previously appropriated, **not part of the \$40M bonding project**), will eliminate water infiltration throughout the sub-structure of the building and eradicate the air and moisture that is currently being pulled into the building. The work will help extend the life of the building by essentially sealing and waterproofing the exterior building envelope. It will also improve the overall appearance, structural stability and water shedding capability of the building.

Phase I (Foundation & Waterproofing project) of the \$40M exterior stonework project to address deterioration of the exterior stone and related structural elements at the State Capitol Building was completed in December, 2016, which allowed the 2017 inauguration ceremonies to occur on the south side of the Capitol as they have in years past.

The work in Phase I included:

- Renovation and repair of the exterior stone terraces, south steps, east steps, and east and west carriage drives. These areas received a new waterproofing membrane that replaced the system installed in the past which had exceeded its useful life;
- Repaired of the existing concrete substructure that had deteriorated over the years because of water penetration;
- Stone work where mortar and sealant joints have failed and were allowing water to infiltrate interior occupied space on the Governor's upper terrace was repaired; and
- Repair work to the building terraces, which consisted of replacing or repairing: damaged stone; concrete support beams and slab; storm drains, waterproof sheet membranes; and joint materials.

Joint replacement and general cleaning of the entire Capitol building will occur in Phase II as will stone replacement on the building façade, dome and drum as well as repairs to the North Plaza area as needed. Design for Phase II of the project is progressing.

Phase II construction (expected to take approximately 2.5 – 3 years) is slated to begin in the fall of 2017 and will include:

- The renovation and repair of the exterior stone facades, dome, and drum;
- Façade work will specifically assess and repair the stones for cracks, spalls, and open joints. Some stones have been displaced and will be reset. All stones will be checked to see that they are anchored securely and will be cleaned;
- Replacement of stone pavers and edge stones on the North Plaza and adjacent flanking sidewalks as well as sidewalks and stairs directly off the north drive leading to the Governor's Portico. Upon completion, the surface will be more conducive to pedestrian traffic.;



- Repair to the North Plaza retaining wall;
- Various stone repairs for the Centaur Fountain pool rim and edge stones;
- Repair, restoration, and waterproofing of balustrades;
- Removal and/or replacement of uplights and warning lights on the upper dome; and
- Removal and waterproofing of the terrace level balustrades and repair/renovation of balustrade lighting.

Missouri State Capitol Art Assessment/Treatment Summary

March 27, 2017

Upon thorough review of the preliminary assessment of the 51 murals, evidence of further deterioration was found in some murals, which requires a high level of expertise to address more appropriately through a professional special services contract.

The decision was made to choose one of the Regional Art Conservation Centers located throughout the United States, as they would be able to address all needs of the Missouri State Capitol mural collection utilizing the most advanced and appropriate conservation methods available, with highly skilled and trained conservators.

The selected Regional Art Conservation Center and their professional consultants will provide further assessment, prioritization of the order of the work, pricing for the suggested treatment options and finally conservation treatment itself, allowing those pieces with the highest level of need to be addressed first.

A consultant selection was made and the Request for Proposal (RFP) letter is under review, which should be released yet this month and a pre-proposal meeting date will be set as soon as possible. Once the consultant is under contract, we will begin with the review and detailed assessment and treatment of the murals, ranked by need. The treatment of the Thomas Hart Benton murals will be included with this project and will be arranged as soon as possible and perhaps with a collection of the first priority murals.

Project description is the following: The continuation of the assessment and treatment for the conservation of the 51 murals on the second and third floors as identified through the recent art assessment project (excludes the rotunda and House Chamber). Murals to be evaluated and potentially repaired to include the House of Representative's "Glory of Missouri" mural, the rotunda murals and other murals throughout the Capitol Building. The most deteriorated murals would be ranked as the highest priority.

**Exhibit E****FRIENDS OF THE MISSOURI STATE CAPITOL – 501(c)(3) DESIGNATION**

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: JUL 08 2016

FRIENDS OF THE MISSOURI STATE
CAPITOL
C/O WILLIAMS KEEPERS LLC
JOHN J SHEEHAN
3220 W EDGEWOOD DR STE E
JEFFERESON CITY, MO 65109

Employer Identification Number:
47-4830287
DLN:
17053148320006
Contact Person:
JASON T SAMMONS ID# 31616
Contact Telephone Number:
(877) 829-5500

Accounting Period Ending:
December 31
Public Charity Status:
170(b)(1)(A)(vi)
Form 990/990-EZ/990-N Required:
Yes
Effective Date of Exemption:
July 28, 2015
Contribution Deductibility:
Yes
Addendum Applies:
No

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.



-2-

FRIENDS OF THE MISSOURI STATE

We sent a copy of this letter to your representative as indicated in your power of attorney.

Sincerely,

A handwritten signature in black ink, appearing to read "Jeffrey I. Cooper".

Jeffrey I. Cooper
Director, Exempt Organizations
Rulings and Agreements